

《英语名诗鉴赏》课程教学大纲

课程基本信息 (Course Information)					
课程代码 (Course Code)	EN322	*学时 (Credit Hours)	32	*学分 (Credits)	2
*课程名称 (Course Name)	英语名诗鉴赏				
课程性质 (Course Type)	Famous English Poems 选修课 Optional Course				
授课对象 (Audience)	大四学生 Senior Students				
授课语言 (Language of Instruction)	英语 English				
*开课院系 (School)	外国语学院 School of Foreign Languages				
先修课程 (Prerequisite)	英美文学 British and American Literature				
授课教师 (Instructor)	课程网址 (Course Webpage)				
*课程简介 (Description)	<p>“英语名诗鉴赏”是一门文学欣赏课。它适应于具有良好英语语言理解能力的高年级学生，理工、人文背景皆宜。这门课的目的是要向学生展示英语母语使用者中的大师如何利用文字创造精辟、有趣的艺术作品，如何把寻常现象和经历描绘或叙述的幽默、智慧、深刻、感人。它可以雅俗共赏，既可以欣赏语言艺术，又可以领会思想精华。诗歌作品的选材范围大约是欧洲文艺复兴时期直到最近几年。时间跨度很大，作者既有男性，也有女性。流派比较齐全，既有浪漫主义诗歌，也有现代主义诗歌。诗歌风格各异，既有叙事诗，也有抒情诗，更有哲理诗。课程既讲授诗歌的一般特点，也讲授每个诗人个性化的创作手法。学完这门课，学生将对英语语言、英语文学、西方思想都有明显的认识提高。</p> <p>This course is intended for literary perception. It suits senior students with a good command of English language, disregarding the student's academic background. In this course, students can inspect how a piece of artistic work, witty and inspiring, is forged by a literary master of English language, and how common scenes and events are transformed into plots and thoughts that are humorous, wise, sophisticated and touching so that both the elegant and the banal feel delighted at them. Poems to be studied in this course are dated back to the European Renaissance through the most recent period. The poets are both male and female. The poems are both romanticist and modernist. Some are narratives, while others are lyrical or philosophical. Students can learn the common rules of poetics, and they can also learn the unique ways of representation of each poet. This course can help students promote their knowledge of the English language, English poetry, and Western ideology.</p>				
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课程教学大纲 (course syllabus)					

*学习目标
(Learning Outcomes)

1. 活学活用英语词汇、句法、文体、修辞 (A5.1)
2. 了解诗歌创作的一般方法和个性化方法 (A5.2)
3. 知晓西方思想体系 (A1)
4. 掌握基本的文学批评方法 (A5.2.1)
5. 学会与同学分享自己的发现, 并进行辩护和辩论 (B3, B4, B5)
6. 提高英语写作能力 (B1, B2)

*教学内容、进度安排及
要求
(Class Schedule
& Requirements)

教学内容	学时	教学方式	作业及要求	基本要求	考查方式
The Canterbury Tales (The General Prologue)	2	讲授+讨论	A page-length essay on either the form or themes	Clear division of functions of the composition	打分, 公开讲评
Shakespeare's Sonnets 1-4	2	讲授+讨论	A page-length essay on Shakespeare's notion of love	Valid introduction and conclusion	打分, 公开讲评
Robert Burns's poems	2	阅读+讨论	A page-length essay on Burns's notion of love	Logical division of the central idea into sub-ideas	同学互评, 写评语
William Wordsworth's poems	2	阅读+讨论	A page-length essay on Wordsworth's favorite images	Sufficient examples and adequate interpretations	同学互评, 写评语
Shelley's poems	2	阅读+讨论	A page-length essay on Shelley's use of nature and concern with nation	Combining form with content	同学互评, 写评语
Yeats's poems	2	讲授+讨论	A page-length essay on Yeats's view of beauty or creativity	Definitive ideas and relevant facts	打分, 公开讲评
Whitman's poems	2	讲授+讨论	A page-length essay on	Collecting and using relevant	打分, 公开讲评

			Whitman's optimism.	details	
Dickinson's poems	2	讲授	A page-length essay on Dickinson's combination of tenderness with firmness	Uniting historical data, biographical data with textual data	打分, 公开讲评
T. S. Eliot's poems	2	讲授	A page-length essay on Eliot's view of modernity	Uniting sub-ideas around the thesis	学生课上自我展示
Robert Frost's poems	2	阅读+讨论	A page-length essay on Frost's metaphysical thoughts	Striving for connectedness among paragraphs and sentences	打分, 公开讲评
Wallace Stevens's poems	2	讲授	A page-length essay on Stevens's deconstruction of the post-modern society	Trying to set up a persuasive style in the writing	学生课上自我展示
E. E. Cummings's poems	2	讲授+讨论	A page-length essay on Cummings's tradition-innovation paradox	Learning to cite from both inside and outside the text	打分, 公开讲评
Langston Hughes's poems	2	阅读+讨论	A page-length essay on the Black elements in Hughes's poems	Research before writing the essay	学生互评, 写评语
Hart Crane's poems	2	讲授+讨论	A page-length essay on	Learning how to argue in a	打分, 公开讲评

			Crane's queer life style and queer poetic style	logical and persuasive way	
	2	讲授+讨论	A page-length essay on Ginsberg's cunterculture	Trying to deal with a group of related issues in an essay	打分, 讲评
	2	讲授+讨论	A page-length essay on Hughes's odd combination of beauty and violence	Lear to cope with seemingly contradictory phenomena	打分, 公开讲评
*考核方式 (Grading)	出勤 (10%) + 作业 (30%) + 发言 (10%) + 期末考试 (50%)				
*教材或参考资料 (Textbooks & Other Materials)	Perrine, Laurence. <i>Sound and Sense</i> , second edition. New York: Harcourt, Brace & World, INC., 1956. Ellmann, Richard and Robert O'Clair, eds. <i>The Norton Anthology of Modern Poetry</i> . New York: W. W. Norton & Company, INC., 1973. Baldick, Chris. <i>Oxford Concise Dictionary of Literary Terms</i> . Shanghai: Shanghai Foreign Language Education Press, 1990. Zhu, Gang. <i>Twentieth Century Western Critical Theories</i> . Shanghai: Shanghai Foreign Language Education Press, 2001.				
其它 (More)					
备注 (Notes)					

备注说明:

1. 带*内容为必填项。
2. 课程简介字数为300-500字; 课程大纲以表述清楚教学安排为宜, 字数不限。